

PETER BERGER

VIDEO EDITOR
& PRODUCER

Contact

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Bio

Peter Berger originally hails from Takoma Park, Maryland. In the past five years, Peter has lived and worked in Los Angeles, New York, and San Francisco. When not making films, he enjoys hiking, camping, woodworking, and traveling with his camera.

SKILLS

Experienced video editor, motion designer, camera operator, producer, and documentary director, with a demonstrated history of working in the feature documentary, digital marketing, and media production industries. Skilled in Adobe Premiere, After Effects, Adobe Illustrator, Avid, DaVinci Resolve, and MadMapper, as well as significant on-set experience in camera and lighting departments. UCLA School of Theater, Film & Television (TFT) alumnus, with a special interest in history, science, and technology storytelling.

Experienced with RED (V-Raptor, Komodo), Canon (C300ii, C200) & Sony (FS7) camera systems

EXPERIENCE

Recreation / Video Editor, Motion Designer & Camera Operator

FEB 2022 - PRESENT, SAN FRANCISCO (ON-SITE)

Spearheading motion design, documentary, and corporate video projects, from the ground up for Fortune 500 companies, including Johnson & Johnson and Clorox. Frequently collaborating with creative and account teams, managing post-production tasks across multiple projects simultaneously, and frequently traveling for on-location shoots.

Symbonic / Director of Creative & Production

JUNE 2020 - FEB 2022, LOS ANGELES (REMOTE)

Collaborated with the Director of Marketing to produce high-quality motion graphics videos, creative marketing materials, and refreshed all brand assets to reflect Symbonic's mission of streamlining workflows for creative professionals.

Structure Films / Assistant Editor

OCT 2019 - FEB 2020, BROOKLYN, NY (ON-SITE)

Worked directly alongside directors David Alvarado and Jason Sussberg, and the post-production team to streamline scene edits, log footage, and dialogue edit for feature length SXSW 2020 selected documentary, *WE ARE AS GODS (2020)*.

UCLA Residential Life / Lead Video Producer

JAN 2017 - OCT 2018, LOS ANGELES (ON-SITE)

While pursuing my degree, I concurrently worked for UCLA's Residential Life Media Team, creating inspiring video and photo content aimed at building community among UCLA's student body. In this role, I pitched, shot, and edited content for UCLA social media outlets, as well as documenting major school events.

EDUCATION

University of California, Los Angeles (UCLA)

FALL 2015 - SPRING 2019

BA in Film, TV & Digital Media '19

Concentration in Documentary Directing & Digital Media

GPA: 3.8

HONORS

Selected by the UCLA Film department to present at UCLA-wide Undergraduate Research Conference, Peter Stark Memorial Scholarship (Artistic Merit), Frank Glicksman Memorial Scholarship (Artistic Merit)